

The Day Dream: The Departure.

THE DAY-DREAM: THE DEPARTURE.

And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old:
Across the hills, and far away
Beyond their utmost purple rim,
And deep into the dying day
The happy princess follow'd him.

"I'd sleep another hundred years,
O love, for such another kiss;"
"Oh, wake forever, love," she hears,
"O love, 'twas such as this and this."
And o'er them many a sliding star,
And many a merry wind was borne,
And, stream'd through many a golden bar,
The twilight melted into morn.

"O eyes long laid in happy sleep!"
"O happy sleep, that lightly fled!"
"O happy kiss, that woke thy sleep!"
"O love, thy kiss would wake the dead!"
And o'er them many a flowing range
Of vapor buoy'd the crescent-bark,
And, rapt through many a rosy change,
The twilight died into the dark.

"A hundred summers! can it be?
And whither goest thou, tell me where?"
"Oh, seek my father's court with me,
For there are greater wonders there."
And o'er the hills, and far away
Beyond their utmost purple rim,
Beyond the night, across the day,
Through all the world she follow'd him.

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Moderato assai.

XAVER SCHARWENKA.

PIANO.

p dolce. *cres.*

And on her lov - er's arm she leant, And round her waist she

felt . . it fold, And far a - cross the hills they went In that new . . world which

is . . . the old: A - cross the hills, and far a - way Be - yond their ut - most

cres. *cres.*

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p
 pur - ple rim, And deep . . in - to the dy - ing day The hap - py prin - cess

fol - low'd him.

p dolce. *cres.*

pp
 "I'd sleep a - no - ther hun - dred years, O love, for such a -

pp

- no - ther kiss," "O wake for ev - er, love." she hears, .. "O love, 'twas such as

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un poco cres.
 this . . . and this." And o'er them many a sli - ding star, And many a mer - ry
pp *un poco cres.*
 wind was borne, And, stream'd thro' ma - ny a gold - en bar, The twi - light melt - ed
pp
 in - - - to morn.
dolce. *cres. e accelerando.*
un poco più mosso. *f*
 "O eyes . . . long laid in hap - - - py
un poco più mosso. *f*

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sleep!" "O hap - - - py sleep, that light - ly fled!" "O hap - py

kiss, that woke thy sleep!" . . . "O love, . . . thy kiss would wake the

dead!" . . . And o'er them ma-ny a flow - ing range Of

va - pour buoy'd the cres - - - cent bark, . . . And, rapt thro' ma-ny a

(4)

The musical score is written for voice and piano. The vocal line is in a single staff, while the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo and dynamics are indicated by markings such as *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *poco* (poco), *p* (piano), and *dolce* (dolce). The lyrics are written below the vocal staff, with some words hyphenated across measures. The score is divided into four systems, each with a vocal staff and a piano grand staff. The first system shows the vocal line starting with 'sleep!' and the piano accompaniment. The second system continues the vocal line with 'kiss, that woke thy sleep!' and the piano accompaniment. The third system shows the vocal line with 'dead!' and the piano accompaniment. The fourth system shows the vocal line with 'va - pour buoy'd the cres - - - cent bark, . . . And, rapt thro' ma-ny a' and the piano accompaniment. The score ends with a page number '(4)'.

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- dan - do. *Tempo imo.*
ro - sy change, The twi - light died in - to the dark.
Tempo imo.

- dan - do. *pp* *poco cres.*

pp
"A hun - dred sum - mers!"

pp

can it be? And whi - ther go - est thou, tell . . me where?" "O seek my fa - ther's

pp
court with me, For there are great - er won - ders there." And o'er the hills, and

pp

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poco cres. *pp*

far a-way Be - yond their ut - most pur - ple rim, Be - yond the night, a -

- - cross the day, Thro' all the world she fol - - - low'd

him.

pp dolce.

rall.